

**SONS OF LILITH, DAUGHTERS OF KHAM (E. Pi Djob) Tone: Gb-G-Ab**

INTRO: F# B

Ils nous préfèrent serviles et soumis, à leurs bottes  
Ils vous préfèrent voilées ou violées, analphabètes ou sottes  
Ils nous tolèrent souriants, complices de notre déchéance  
Ils nous espèrent aveugles, muets et sourds à notre souffrance  
Wake up!

REFRAIN (x2) : F# B F# F# B B C# C# F# B F# F# Abm Abm Em (B ou C#m)

**SONS OF LILITH, DAUGHTERS OF KHAM  
HERE'S THE PLACE FROM WHERE YOU'VE COME  
THE WORLD IS ABOUT TO CHANGE  
YOUR DAY WILL COME, YOUR DAY WILL COME**

COUPLET1

Freedom sister, brother of soul, *C#m F#7*  
Here's the border you've paid the toll *Bm7 B7*  
The world is about to change *Ebm Bbm*  
Your day will come, your day will come *Abm F#sus4*

REFRAIN (x1)

COUPLET2 + ACCOMPAGNEMENT DU CHOEUR

There's a bell you have to toll **HURUDJÉ, HURUDJÉ**  
A mighty yell they can't control **HURUDJÉ, HURUDJÉ**  
The world is about to change **HURUDJÉ, HURUDJÉ**  
Your day will come, your day will come **HURUDJÉ**

BRIDGE:

**WE CANNOT TALK SO LOUD** They don't want to hear us talk so loud *F# Abm F# A#m*  
**WE CANNOT WALK SO PROUD** They don't want to see us walk so loud *F# Abm F# A#m Ebm Emb*  
**UNBOWED, WE CANNOT!** *F#sus4 F#*

ADLIB (AVEC UNE MODULATION) : F# Abm PUIS G Am

**UHURU WILL COME, ONE DAY WILL COME**

REFRAIN FINAL EN G (X2) ET REPRISES : Am Em

**YOUR DAY WILL COME, YOUR DAY WILL COME**

**THE NIGHT OF THE LIGHT (E.Djob) Tone: Emin-G**

**REFRAIN1**

Em Em Am6 B7  
Waiting for the end of the night we stand,  
Em C G D7 Am Em  
Standing in the need of the light we raise our hands

**WAITING FOR THE END OF THE NIGHT WE STAND, □  
STANDING IN THE NEED OF THE LIGHT WE RAISE OUR HANDS**

**SOLO1:** Am Em

(I guess) the blind won't see again,  
And the cripple won't walk again / and the cripple will walk the same. □ C  
G Bsus4 B  
But through the misery and pain, We're waiting, we're waiting and waiting...

**REFRAIN (x2)**

**SOLO2 + SOLO3 AVEC ACCOMPAGNEMENT CHOEUR:**

The war's still raging / Wars are still raging  
A child's still dying / Children are still dying  
But deep down the broken beings / Deep down my broken being  
A crazy dream is still living / hope is still lingering...

My baby won't be back any more **HOO-OO**  
And I cannot see no open door **HOO-OO**  
But up above my head, that's sure **HOO-OO**  
A stubborn bell is ringing, ringing.... **HAA-AAA**  
**STANDING IN THE NEED OF THE LIGHT WE RAISE OUR HANDS (2x)**

*F#dim Gdim Abdim Adim*  
*Too many days in the dark, here comes the night of the light*

G G F E  
**CALL ON THE LIGHT** / (And it) sounds like an old Spiritual **HOO-OO**  
**CALL ON THE LIGHT** / (Just) like a primitive ritual **HOO-OO**  
**CALL ON THE LIGHT** / (And it) sounds like an old Spiritual **HOO-OO**  
**CALL ON THE LIGHT** / (Just) like a primitive ritual **HOO-OO**

A7m Em  
**COME ON DOWN (4xpianissimo) □ COME ON DOWN (2xpiano)**  
**COME ON DOWN (2xmezzo)**  
**COME ON DOWN (harmonie aiguë adlib forte)**

Come and shine in our night We lift up our hands and say □  
We lift up our voices and say...

**FINAL FORTISSIMO ET DECRESCENDO**

C D E<sup>2</sup> E<sup>2</sup> E<sup>1</sup> E<sup>1</sup> E<sup>0</sup>  
**COME ON DOWN, COME DOWN, COME DOWN, COME DOWN**

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## LOOK INTO MY EYES (Emmanuel Pi Djob)

### COUPLET1 + REFRAIN

*Bb Eb F D Gm*  
It's time to see how rich this world could be if each □  
*C#7 F D7*  
Of our deeds is made of love □  
*Gm F D7 Gm F*  
All that I need comes from above; despite the speed I want to be  
*Eb Eb Eb Eb*  
A turtle, turtle, turtledove...  
*Gm (F) C7 D7 Gm*  
If you look into my eyes, you will see how much I'm beautiful

Through my hells and through my skies, □ you will know how much... I'm wonderful  
COUPLET2 AVEC ACCOMPAGNEMENT DU CHŒUR. « HOO » EN TUTTI ET « OH » EN CANON

Try to realize **HOO-OO** how much it can be wise **HOO-OO** to touch the real meaning of a soul **HOO-OO**  
We are the children of the universe, We all have a burden in this living, living verse **OH-O-O-O-O-O-O**

### REFRAIN CHŒUR (2x)

**IF YOU LOOK INTO MY EYES**, you will see how much I'm beautiful **HOO-OO**  
**THROUGH MY HELLS AND THROUGH MY SKIES**, □ you will know how much I'm wonderful **HOO-OO**

### BRIDGE

*F F9 Gm*  
(Duo avec Altos+Sopranos) **YOU WILL SEE ANOTHER WORLD**, □  
*F F9 EbM7*  
(Duo avec Ténors+Barytons) **YOU WILL SAY WORDS TO BE HEARD**;  
*D7 EbM7 Edim*  
I just want to hear **WORDS OF WISDOM**, **WORDS OF LOVE**, (Unisson Tutti)  
*Bb G7 C7 F7 Eb Bb*  
**WORDS OF FREEDOM**, / I just want to hear **WORDS OF PEACE**.

### COUPLET3 LEAD VOCAL A CAPELLA + BEAT (SNAPS):

Tell me why does it seem out of reach to stay on the beam of what masters teach;  
The way of true life is in love

### ENTRÉE DU CHŒUR SUR DES « OH » EN CANON

We are the children of the universe, We all have a burden in this living, living verse  
If you dip into my eyes, you will see how much I'm beautiful  
Through my verities and lies, you will know, you will know...

### MODULATION + 1 TON ET AD LIBITUM TUTTI

*Am G D7*  
**LOOK INTO MY EYES** □ **LOOK INTO MY HEART** (4x)  
through my verities and lies, from the end to the start  
Take the time to look, if you just look, take the risk to look...  
It's so hard sometimes to hold back the blame, and so easy to spark the shame;  
hard to see the beauty of human being behind each color of human skin;  
I need it, I want it... Please dip into my eyes, won't you read into my heart

### FINAL AVEC ACCOMPAGNEMENT DU CHŒUR EN « HAA »

*E7 E7 Am (D7) C Csus4*  
You will know how much I'm lovable, wonderful  
*C*  
**AND BEAUTIFUL**

## HANDS OF LIFE (E.P. Djob)

### COUPLET 1

*F#m*

*C#m*

There was a time when I didn't have something to eat

And there was a time when I didn't have shoes on my feet

*DM7*

*EM7*

*Fdim*

It was so tough, so rough, so hard, but I did survive

*F#m*

*F#7*

*A*

*Esus4*

*E*

It was nice to feel that I was in the hands of life.

### COUPLET 2 AVEC ACCOMPAGNEMENT DU CHOEUR

Now is the time to share all our experiences of life **HOO-O-O-O-O-000** (*Tutti unison*)

A wonderful time to talk about the love that kept us alive **HOO-O-O-O-O-000** (*+ Alto*)

**WE WILL TESTIFY** and we'll smooth away any little strife **O-O-O-O-O-000** (*+ Ténor*)

It won't be easy, **'T CAN BE CRAZY**

It can be smart (if you), **OPEN YOUR HEART**

It is **NICE TO FEEL** - that we 're in the **HANDS OF LIFE**

### REFRAIN (x2)

*F#m*

It is nice to feel, **NICE TO FEEL**

*Abm*

*D7 C#7*

It is nice to feel, **NICE TO FEEL**

*F#m*

*F#7*

*A*

*Esus4*

*E*

It is **NICE TO FEEL** - that we 're in **THE HANDS OF LIFE**

### COUPLET3 AVEC ACCOMPAGNEMENT DU CHOEUR + BRIDGE

Then will come the time to say good-bye, au revoir

That closing time when I sing the final song of the repertoire

Ashes to ashes, dust to dust and life to life **HOO-O-O-O-O-000** (*Tutti harmonie*)

**AND THE SPELL OF LIFE** will be broken by death's fife (*Tutti harmonie +*)

You could be sad, **YOU MAY FEEL BAD**  
but don't be dismayed **DON'T BE AFRAID**

*F#m F#7 A G*

'T will be nice to know that **WE'RE IN THE HANDS** You and me **WE'RE IN THE HANDS**

*Gb F E*

Same family **WE'RE IN THE HANDS OF LIFE**

REFRAIN (x2) & AD LIB FINAL

It is nice to feel, **NICE TO FEEL**

It is nice to feel, **NICE TO FEEL**

It is **NICE TO FEEL** - that we 're in the **HANDS OF LIFE**

*A E AM7 A7bm G7bm E*

**IN THE HANDS OF LIFE** (*Ad libitum*) **IN THE HANDS OF** life life life, life.

## C'EST MON DROIT (*E.P. DJOB / F. LALANNE*)

COUPLET & REFRAIN 1

*E F#m E*

Ma cabane est à l'eau

*A Abm F#m B*

Mon passé, moi, mon piano ;

Ma campagne, mes oiseaux

Tout ce que j'ai est là, dans ma peau.

*C#m Bm E Bm*

LÀ-BAS, LA-BAS, DEVANT, LÀ-BAS JE VEUX PARTIR

*A Abm F#m B7*

LÀ-BAS J'AI QUELQUE CHOSE À BÂTIR

*E F#m E*

UNE CABANE, MAIS, QUI NE TOMBERA PAS

*A Esus4*

MA CABANE À MOI, C'EST TOUT DROIT.

COUPLET & REFRAIN 2 AVEC ACCOMPAGNEMENT CHOEUR

Caravane ou bateau **M-M-M-MM** (*unisson Tutti*)

C'est mon âme qui me jette à l'eau **M-M-M-MM**

Ma cabane, mon piano

Là où je vais, ce que je vau **M-M-M-MM**

LÀ-BAS, LA-BAS, DEVANT, LÀ-BAS JE PEUX PARTIR  
LÀ-BAS J'AI QUELQUE CHOSE À FINIR  
CETTE CABANE LÀ, QUI ME CONSTRUIRA  
MA CABANE À MOI, C'EST MON DROIT.

PONT & REFRAIN3 + ADLIB FINAL

C'est mon choix, mon destin, mon droit de vivre **HAA-AA** (*harmonie Tutti*)  
Marcher c'est être humain, c'est le rester **HAA-AA**  
Aller là où la vie doit se poursuivre **HAA-AA**  
C'est faire ce qui a fait l'humanité **OU-OU-OU-OU**  
Là-bas, là-bas, devant, c'est vrai je dois partir  
Là-bas j'ai quelque chose à te dire  
C'est ma cabane d'aller vers toi  
Tu es mon frère d'où que je sois  
C'est ma cabane, oui, d'aller vers toi  
viens mon frère, la faire avec moi.  
**MARCHER AVEC MOI**  
**CHANTER AVEC MOI**  
**MARCHER AVEC MOI...**

**NOBODY WANTS TO DIE** (*Destrebeck- Herouet /Djob-Vanholme-Djob*)

COUPLET1 : VOIX LEAD+BASS+DRUMS+ RYTHM GUITAR

G7 G7 G7 G7  
You try so hard to keep the peace, using weapons as an alibi  
C9 C9 C9-D9-Eb9 F9 G9  
Ev'ry body wants to go to heaven, but nobody wants to die

COUPLET2 AVEC TUTTI

You want to save a starving child, but you don't leave your piece of pie  
Ev'ry body wants to go to heaven, but nobody wants to die

REFRAIN (2x)

G7 G7 G7 G7 C7 C7  
Nobody/ **NOBODY**, Nobody/ **NOBODY**, Nobody/ **NOBODY**  
G7  
Nobody wants to die / **NOBODY WANTS TO DIE**  
Everybody/ **EVERYBODY**, / Wants to go / **WANTS TO GO**, To heaven / **TO HEAVEN**  
**NOBODY, NOBODY, NOBODY, NOBODY WANTS TO DIE.**

COUPLET 3 LEAD VOC , AVEC BREAKS TUTTI

(*break1 mezzo*) You think that money is killing this world  
(*break2 pianissimo*) But you're still looking for things to buy  
(*break1 piano*) Ev'ry body wants to go to heaven



COUPLET 3&4

Dying in your desolating reign **UHN-HUN-HUN**  
Blood running warm out of my veins **UHN-HUN-HUN**  
Won't you take just one look, baby **UHN-HUN-HUN**  
On my wide-open book, baby? **UHN-HUN-HUN**  
Some may think once, some may think twice **UHN-HUN-HUN**  
Before they set about to criticize **UHN-HUN-HUN**  
Nightmares in the noontime; **UHN-HUN-HUN**  
I know I've crossed the borderline.

MIDDLE PART

E D  
**MORE OF YOUR LOVE (3x)**  
E/D/A/B B E  
**MORE OF YOUR LOVE**

REFRAIN

Will you gimme me some more? **GIMME, GIMME SOME MORE**  
I want you to gimme some more **GIMME MORE OF YO' LUV'**

MIDDLE PART

E D  
**MORE OF YOUR LOVE (3x)**  
E D D E  
**MORE OF YOUR LOVE**

**I CAN SMILE AGAIN (E. Pi Djob)**

MIDDLEPART

C#m (ou E6 ou EM7) - B#m (ou D6 ou DM7) (8x)  
F#m - G#m - A - Bb - B - C - C# - D

**SO THANKFUL, THANKFUL, SO THANKFUL, SMILE AGAIN (3x)**

COUPLET ET REFRAIN1

C#m Abm F#m E  
It's been a time when the sorrow seemed to be my middle name  
No sun to shine, no tomorrow, troubles all around my life of shame  
E D E7 AM7  
**But in the night, I have found a frail trembling flame;** (voix lead + Ténors)  
Asus E F#m E Asus  
I can smile again, **AGAIN,** again, again, **AGAIN, AGAIN**

COUPLET ET REFRAIN2

Clouds in my skies, nothing smart, everyday I've had to live  
Tears in my eyes, despair in my heart, and nothing good inside to give  
**But in the storm, I have learned to stand and believe** (voix lead + Ténors)  
I can smile again, **AGAIN,** again, again, **AGAIN, AGAIN, WO-OO-WOW!**



MIDDLEPART

C#m (ou E6 ou EM7) - B#m (ou D6 ou DM7) (8x)

F#m - G#m - A - Bb - B - C - C# - D

**SO THANKFUL, THANKFUL, SO THANKFUL, SMILE AGAIN (3x)**

COUPLET ET REFRAIN3

My baby's gone, love on loan, leaving a void in my soul

My vow was done, just to stay alone, till this body of mine gets cold

**I've found a place where my love will never, ever grow old (vx lead + Ténors)**

I can smile again, **AGAIN** (renversement aigu)

REPRISES REFRAIN

**I have found a frail trembling flame** I can smile again **AGAIN**

**I have learned to stand and believe** I can smile again **AGAIN**

**And our love will never, ever grow old (Break)**

AD LIBITUM

C#m (ou E6 ou EM7)

B#m (ou D6 ou DM7)

I'm so thankful, **SO THANKFUL** I'm so thankful, **THANKFUL,**

I'm so thankful, **SO THANKFUL, SMILE AGAIN (4x)**

**GEORGIA ON MY MIND** (H.Carmichael-S.Gorrell / arr: E.3,1416 Djob) G

G B7 Em G7 C Gdim

Georgia, Georgia, the whole day through Georgia, Georgia, tout au long de la journée

G E7 A7 D7 Bm E7 A7

Just an old sweet song keeps Georgia on my mind **GEORGIA ON MY MIND**

Juste une vieille chanson douce garde Georgia en moi

G B7 Em G7 C Gdim

I say Georgia, Georgia, A song of you une chanson de toi

**GEORG', GEORG', GEORG', GEORGIA-, A SONG OF YOU-**

G E7 A7

Comes as sweet and clear

D7

apparaît aussi douce et limpide

G Cm G

As moonlight through the pines

Em Am

**GEORGIA ON MY MIND** que le clair de lune à travers les pins.

C9

Other arms reach out to me;

Em Am Em A7

**REACH OUT TO ME** D'autres bras se tendent vers moi;

Other eyes smile tenderly;

Em Am G Gb

D'autres yeux sourient tendrement;



COUPLET & REFRAIN 2

B E B B-E-B

I can see clearly now, the rain is gone,  
*je peux mieux voir à présent que la pluie est finie*

B E F#7 B

I can see all obstacles in my way  
*je peux voir tous les obstacles sur mon chemin*

B E B E-B

Gone are the dark clouds that had me blind  
*envolés, les nuages qui obscurcissaient ma vue*

A E E B

It's gonna be a bright **BRIGHT!** bright **BRIGHT!** Sun -Shiny day

**SUN-SHINY DAY (Hoooo!) SUNSHINY DAY, SUNSHINY DAY**

BRIDGE

D A

Look all around, there's nothin' but blue skies *je ne vois tout autour de moi qu'un ciel bleu*

**BLUE SKIES**

D F# Bbm-E-Bbm-A-Abm-F#-F#7

Look straight ahead, nothin' but blue skies *je ne vois devant moi qu'un ciel bleu*

BLUE SKI – ES, SKI–ES, – SKI–I – ES

COUPLET 3

I can see clear-ly now, the rain is gone, I can see all- obstacles in my way  
Gone are the da-rk clouds that had me blind

REPRISE DU FINAL (3x) ET AD LIB UP TEMPO GOSPEL BEAT

It's gonna be a bright **BRIGHT** bright **BRIGHT** Sun -Shiny day.

**SUN-SHINY DAY (HOOOO!) SUNSHINY DAY, SUNSHINY DAY**

It's gonna be a bright **BRIGHT** bright **BRIGHT** Sun -Shiny day.

**SUN-SHINY DAY,**

E B/B7/E

**SHINY DAY, SHINY DAY, SHINY DAY.... (Ad lib)**

FINAL:

## **SUN-SHINY DAY!**

### **LET'S TALK ABOUT LOVE (E.Pi Djob)**

COUPLET1

F# Ebm B  
Ev'rywhere I see people fighting, Pushing and shoving  
C D F#  
Trying to reap what they didn't sow  
Ev'rywhere I hear people crying, Weeping and wailing  
Paying twice what they don't owe

MIDDLEPART

B F# B F#  
**BUT I SEE CHILDREN** With eyes wide-open  
B F# C#  
**THEIR THOUGHTS ARE SPOKEN,** Just Come and listen:

REFRAIN

**LET'S TALK ABOUT LOVE,** talk about nothing else (x2)  
**LET'S TALK ABOUT LOVE,** let's talk about, let's talk about love...

COUPLET2

I can smell the sweat of the people, Toiling and moiling  
Fare more than what slaves could bear  
I can feel the threat of poor people, Burning and looting  
Fare more than what freemen dare

MIDDLEPART

**BUT A HEART IS STILL BEATING,** And a soul is believing  
**A MIND'S STILL DREAMING,** Of a better living

REFRAIN

RAGGA PART

F#m

**YOU'VE BEEN GIVEN THE MIRACLE OF LIFE (2x)**  
**WHATCHOR PART OF MIRACLE ? WHATCHOR PART OF MIRACLE ?**  
**YOU'VE BEEN GIVEN THE MIRACLE OF LIFE (2x)**  
**WHATCHOR PART OF MIRACLE ? WHATCHOR PART OF MIRACLE ?**  
**HO ! HEY ! (2x)**  
*We have some'n to impart **FROM THE HEART, FROM THE HEART***  
*Evr'yday is like a new start, we've got to build it with art*  
*To the max, to the max, to the max and smart*

*Build it up like a Mozart, **FROM THE HEART, FROM THE HEART**  
Put your horse before the cart, and don't ever never move apart  
**FROM THE HEART, FROM THE HEART***

*We say :*

**WE'VE BEEN GIVEN THE MIRACLE OF LIFE (2x)**

**WHATCHOR PART OF MIRACLE ? WHATCHOR PART OF MIRACLE ?**

**WE'VE BEEN GIVEN THE MIRACLE OF LIFE (2x)**

MODULATION + 1 TON ET ADLIB REFRAIN

*Ab Absus4*